

# RUTH M. GREGORY

Associate Professor, Career Track  
Department of Digital Technology and Culture  
Washington State University  
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ruthmakesmedia.com

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## OVERVIEW

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I am an award-winning professor and administrator who has taught video, photography, graphic arts, gaming, and animation for 24 years to diverse student populations inside and outside of academia. I am also an international award-winning filmmaker with 29 of experience in the creative industries. My films have screened and won awards at multiple top-tier and Oscar-qualifying film festivals including the Hot Docs Canadian International Documentary Film Festival in Toronto and the Seattle International Film Festival. I create work that questions film form including exploring the options for mobile phone production and 360-degree video. The content of my work focuses on marginalized narratives, both fictional and non-fictional. In my essay-based scholarship, I write about issues of power and privilege in university media programs and cinema history.

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## FILM & VIDEO WORK

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Pre-Production	Writer, Producer, Director <i>Anne Bonny, Pirate</i>   Feature Film   Idaho, California, and U.S. Virgin Islands
Post-Production	Producer <i>The Invitation</i>   Feature Film   Washington & Idaho
2015 – 2019	Producer, Videographer, & Editor 218 short videos for educational series   Sustainable Heritage Network   D.C., New Mexico, Arizona, Minnesota, Washington
2018	Head Production Assistant <i>As I See It</i>   Short Film   Spokane Women in Film and Television   Washington Production Assistant <i>Out</i>   Short Film   Washington
2016	Screenwriter, Director, Editor <i>Music of the Spheres</i>   360-degree Video Series   Washington Writer <i>Little Rock Stars</i>   Feature Film Script   Washington

2 - Ruth Gregory CV

- 2015                   Writer & Director  
                          *I Brought Cake* | Short Film | Washington  
Producer & Location Sound  
                          *Belly of the Beast* | Short Film | Washington
- 2014                   Producer & Editor  
                          *Maikaru* | Short Film | Washington
- 2013                   Screenwriter & Director  
                          *A Dose for Dominic* | Short Film | Washington
- 2012                   Screenwriter & Director  
                          *Hazzard* | Short Film | Washington
- 2011                   Producer  
                          *When the Lights Go Out* | Short Film | Washington
- 2010                   Producer & Second Camera  
                          *I Saw U* | Short Film | Washington
- 2009                   Producer & Second Camera  
                          *Dark Material* | Short Film | Washington
- 2008                   Producer, Gaffer, & Polaroid Artist  
                          *Click Whoosh* | Short Film | Washington
- 2005                   Executive Producer, Director, Cinematographer, & Assistant Editor  
                          *Jump Like a Girl* | Medium Length Film | United States, Germany, Austria,  
                          Canada  
Production Assistant  
                          *Digital Duo* | Television Series | Washington
- 2004                   Producer  
                          *Cabin Fever* | Feature Film | Ohio  
Script Supervisor  
                          *Muscles in Wine* | Short Film | Ohio  
Gaffer  
                          *Cheer* | Short Film | Ohio  
Writer  
                          *Pineapple Pizza and Small Town Existentialism* | Feature Film Script | Ohio



- I Saw U* - Opening Night Selection - Shorts Weekend – Seattle International Film Festival  
*I Saw U* - Finalist - International Documentary Challenge  
*I Saw U* - Best Soundtrack - International Documentary Challenge  
*I Saw U* - Best of First-Person Genre - International Documentary Challenge  
*I Saw U* - Award Winning Films that Make You Laugh - Official Best of Fest Selection
- 2009      *Dark Material* - Finalist - International Documentary Challenge  
*Dark Material* - Best Editing - International Documentary Challenge  
*Dark Material* - Best Use of Theme - International Documentary Challenge  
*Click Whoosh* - Best Documentary – RainDance
- 2008      *Click Whoosh* - Grand Prize Winner - International Documentary Challenge  
*Click Whoosh* - Best of Historical Genre - International Documentary Challenge
- 1995      *Conflict at Kent State* – Finalist – National History Day Competition

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**INVITED SCREENINGS**

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- Ongoing      *Maikaru* – Screening on “In Close” series on PBS  
*Maikaru* - Available on-demand on Alaska Airlines  
*Dose for Dominic* – screening on “Reel Northwest” on PBS  
*Click Whoosh* – screening on “Reel Northwest” on PBS  
*Click Whoosh* – Available via distribution deal with Indieflix
- 2016      *Music of the Spheres* - SIFF X – Seattle, Washington
- 2015      *Maikaru* – Human Rights Arts and Film Festival - Australia
- 2014      *Jump like a Girl*. Alaska Public Media.  
*Maikaru* – 1 Reel Film Festival at Bumbershoot – Seattle, Washington  
*Maikaru* – Tallgrass International Film Festival – Wichita, Kansas  
*Maikaru* – Milwaukee Film Festival – Milwaukee, Wisconsin
- 2011      *I Saw U* - Fairy Tales Film Festival - Alberta, Canada
- 2010      *I Saw U* - Bay Street Film Festival - Thunder Bay, Canada
- 2009      *Dark Material* – International Documentary Challenge Preview Screening - Portland, OR  
*Dark Material* - International Documentary Challenge Showcase - Seattle, Washington  
*Dark Material* - Dokufest International Documentary Film Festival - Prizren, Kosovo

- 2008      *Click Whoosh* - Dokufest International Documentary Film Festival - Prizren, Kosovo  
*Click Whoosh* – International Documentary Challenge Showcase - Seattle, Washington  
*Click Whoosh* - Reel Grrls Spring Showcase – Seattle, Washington  
*Click Whoosh* – International Documentary Showcase - Portland, Oregon

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**JURIED FILM & MEDIA FESTIVALS**

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- 2014      *Maikaru* - Seattle International Film Festival – Seattle, Washington  
*Maikaru* - Hot Docs Canadian International Documentary Film Festival - Toronto, Canada  
*Maikaru* – Port Townsend Film Festival – Port Townsend, Washington  
*Maikaru* – Couchfest – Seattle, Washington  
*Maikaru* – Northwest Filmmakers Festival – Portland, Oregon  
*Maikaru* – Social Justice Film Festival – Seattle, Washington  
*Maikaru* – Gig Harbor Film Festival – Gig Harbor, Washington  
*Maikaru* – CineClub – New York City, New York  
*Maikaru* – Seattle Lesbian & Gay Film Festival – Seattle, Washington  
*Maikaru* – Local Sightings Film Festival – Seattle, Washington  
*Dose for Dominic* - Seattle True Independent Film Festival – Seattle, Washington  
*Dose for Dominic* - Sprout Film Festival - New York, New York  
*Dose for Dominic* - Athens International Film and Video Festival - Athens, Ohio  
*Dose for Dominic* - Show Me Justice Film Festival - Warrensburg, Missouri  
*Dose for Dominic* - Big Sky Film Festival - Missoula, Montana  
*Dose for Dominic* – Marblehead Film Festival - Marblehead, Massachusetts
- 2013      *Dose for Dominic* - Local Sightings Film Festival - Seattle, Washington  
*Dose for Dominic* - Hot Docs Canadian International Documentary Film Festival, Toronto, Canada  
*Hazzard* - Seattle True Independent Film Festival - Seattle, Washington  
*Hazzard* - Athens International Film and Video Festival - Athens, Ohio
- 2012      *Hazzard* - Northwest Filmmakers' Festival - Portland, Oregon  
*Hazzard* - Tacoma Film Festival - Tacoma, Washington  
*Hazzard* - Gig Harbor Film Festival - Gig Harbor, Washington  
*Hazzard* - Shoreline Community College Mini Film Festival – Shoreline, WA  
*Hazzard* - Local Sightings Film Festival - Seattle, Washington  
*Hazzard* - Mt. Hood Independent Film Festival - Hood River, Oregon
- 2011      *When the Lights Go Out* – Seattle International Film Festival – Seattle, WA  
*I Saw U* - Kashish Mumbai International Queer Film Festival - Mumbai, India  
*I Saw U* - Boston LGBTQ Film Festival - Boston, Massachusetts  
*I Saw U* - Athens International Film and Video Festival - Athens, Ohio

*I Saw U* - Big Sky Film Festival - Missoula, Montana

- 2010
- I Saw U* - Post Alley Film Festival - Seattle, Washington
  - I Saw U* - Seattle Lesbian and Gay Film Festival - Seattle, Washington
  - I Saw U* - Ellensburg Film Festival - Ellensburg, Washington
  - I Saw U* - Tacoma Film Festival - Tacoma, Washington
  - I Saw U* - Local Sightings - Seattle, Washington
  - I Saw U* - Birmingham Shout! Gay and Lesbian Film Festival - Birmingham, Alabama
  - I Saw U* - Port Townsend Film Festival - Port Townsend, Washington
  - I Saw U* - Seattle International Film Festival - Seattle, Washington
  - I Saw U* - Hot Docs Canadian International Documentary Festival - Toronto, Canada
  - Dark Material* - Athens International Film and Video Festival - Athens, Ohio
  - Dark Material* - Big Sky Documentary Film Festival - Missoula, Montana
  - Click Whoosh* - Tacoma Film Festival - Tacoma, Washington
  - Click Whoosh* - Athens International Film and Video Festival - Athens, Ohio
- 2009
- Dark Material* - Couch Fest Film Festival - Seattle, Washington
  - Dark Material* - Local Sightings Film Festival – Seattle, Washington
  - Dark Material* - One Reel Film Festival - Seattle, Washington
  - Dark Material* - RainDance Film Festival - Langley, Washington
  - Dark Material* - Seattle International Film Festival - Seattle, Washington
  - Dark Material* - Hot Docs Canadian International Documentary Film Festival – Toronto, Canada
  - Click Whoosh* - Big Sky Documentary Festival - Missoula, Montana
- 2008
- Click Whoosh* - Local Sightings Film Festival - Seattle, Washington
  - Click Whoosh* – DocFarm - Arlington, Washington
  - Click Whoosh* - RainDance Film Festival - Langley, Washington
  - Click Whoosh* - Hot Docs Canadian International Documentary Festival – Toronto, Canada

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**INVITATED TALKS**

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- 2022
- “The Problem with Firsts: A Critical Look at Cinema History & Ideology.” Sheffield Hallam University, Sheffield, England.
- 2016
- “MediaWorks Alumni Panel.” The Evergreen State College. Olympia, Washington.
- 2015
- “Films & Filmmaker Series: Ruth Gregory.” The Clyde Theatre. Langley, Washington.
- 2013
- “Tips and Tricks: Using Film, Television, and Media in Lectures and Assignments.” National Pop Culture Association/American Culture Association Conference.

- 2012            “Expanding Your Horizons Conference.” American Association of University Women.
- 2010            “International Documentary Challenge Panel.” University of Washington  
                    Communication Department.

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### **GRANTS, FELLOWSHIPS & RESIDENCIES**

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- PI – Center for Arts and Humanities Fellowship, WSU, 2022 (\$7,000)
- PI - Smith Teaching & Learning Grant, Provost’s Office, WSU, 2021 (\$5,000)
- PI - Center for Arts and Humanities Catalyst Grant, WSU, 2021 (\$4,000)
- Faculty Advisor - Student Tech Fee Grant, Washington State University, 2017 (\$67,441.99)
- PI - Teaching and Learning Center Research Scholarship, UW Bothell, 2013 (\$800)
- PI - The Humanities and Technology (THAT) Camp Fellowship, 2011 (\$500)
- Collaborator - Perkins Non-Traditional Workforce Grant, Shoreline CC, 2010 (\$5,000)
- Collaborator - Perkins Non-Traditional Workforce Grant, Shoreline CC, 2009 (\$5,000)
- Collaborator - Perkins Best Practices Grant, Shoreline CC, 2009 (\$12,000)
- Collaborator - Student Achievement Initiative, Shoreline CC, 2009 (\$6,000)
- PI - Student Enhancement Award, Ohio University, 2004 (\$6,000)
- PI - Graduate Student Senate Grant for Original Work, Ohio University, 2004 (\$500)

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### **PEER REVIEWED PUBLICATIONS**

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Gregory, Ruth. “The Politics of Cinema History Textbooks.” *The Projector: A Journal of Film, Media, & Culture*. Web. 1 January 2022. [theprojectorjournal.com/the-politics-of-cinema-history-textbooks](http://theprojectorjournal.com/the-politics-of-cinema-history-textbooks).

Gregory, Ruth. “Reproductive Rights and Athletics: The Curious Case of Female Ski Jumpers.” *The Society Pages: Sexuality and Society*. Web. 9 January 2010. [thesocietypages.org/sexuality](http://thesocietypages.org/sexuality).

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### **CONFERENCE PRESENTATIONS**

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Gregory, Ruth. “The Problem with Firsts: A Critical Look at Colonialism & Cinema History Pedagogy.” National Pop Culture Association Conference, March 2024. Proposed.

Gregory, Ruth. “Towards a ‘No Assholes’ Film Theory: Affect Collaboration & the Work of Lynn Shelton.” National Pop Culture Association Conference, April 2022.

Gregory, Ruth. “Towards a ‘No Assholes’ Film Theory: Affect Collaboration & the Work of Lynn Shelton.” WSU Showcase. March 2022.

Gregory, Ruth. "*Music of the Spheres: Telling Stories in 360 Degrees.*" National Pop Culture Association Conference, April 2016.

Gregory, Ruth. "Lights, Camera, Education: Best Practices for Video in Online Education." WSU TechEd Conference, October 2015.

Gregory, Ruth. "Women on Film: Using The Bechdel Test to Explore Male Privilege Across Disciplines." UWB Teaching and Learning Symposium, April 2013.

Gregory, Ruth. "*All Hail The Chief!: Adolescent Masculinity in Reaganite Teen Films.*" Pop Culture Association/American Culture Association Conference, March 2013.

Lerum, Kari, Ruth Gregory, Jayne Swift, and Stephanie Wahab. "Hollywood Stripper Stories: Can Films about Exotic Dancers Be Feminist?" University of Washington Bothell Teaching and Learning Symposium, February 2013.

Gregory, Ruth, "The Historiography of Cinema History." University of Washington Bothell Master of Arts in Cultural Studies Conference. May 2011.

Gregory, Ruth, "The Historiography of Cinema History." National Pop Culture Association/American Culture Association Conference. April 2011.

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## ORGANIZED CONFERENCE PANELS

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"Decentering White Heteronormativity in Cinema History." Panel Chair. National Pop Culture Association/American Culture Association Conference, April 2022.

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## ACADEMIC POSITIONS

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Associate Professor, Career Track	8/2023 – Present
Lead Faculty, DTC Pullman	3/2023 – Present
Assistant Professor, Career Track	8/2020 – 8/2023
Director of Undergraduate Studies	8/2020 – 8/2023
Instructor	8/2017 – 8/2020
Assistant Director	8/2017 – 8/2020
Lecturer	8/2016 – 5/2017

Digital Technology & Culture | Washington State University



## 9 - Ruth Gregory CV

Affiliate Faculty 2/2023 - Present  
Gender, Women's, & Sexuality Studies | Washington State University

Lecturer 8/2015 – 5/2016  
Edward R. Murrow College of Communication | Washington State University

Career & Technical Education/Media Arts Instructor 9/2013 – 6/2014  
Arts and Academics Academy | Highline School District

Associate Faculty 9/2008 – 8/2013  
Digital Filmmaking, Visual Communication Technology, & Gender and Women's Studies Shoreline  
Community College

Lecturer 1/2012-6/2013  
Center for University Studies and Programs | University of Washington Bothell

Graduate Teaching Assistant 6/2002 – 8/2004  
School of Film, School of Media Arts, and Gender and Women's Studies Dept. | Ohio University

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### ACADEMIC AWARDS

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President's Award for Leadership 2022  
Washington State University

Provost Distinguished Faculty Member 2021  
WSU College of Arts & Sciences

Distinguished English Instructor of the Year 2017 – 2018  
Washington State University

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### CURRICULUM DEVELOPMENT

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#### Washington State University

Minor – Moving Image Production

In Progress

Leading a group of faculty interested in an interdisciplinary moving image minor that brings together departments and programs from different schools on campus. The goal is to submit an interdisciplinary minor and to create an all-campus media checkout space.

Bachelor of Arts – Digital Technology & Culture

2022

Was a part of the curriculum working group that revised and consolidated the B.A. in DTC across

campuses to – Digital Cinema, Sound, & Animation, Web Design & Development, Game Studies, Digital Design, and Creative Media and Digital Culture.

Certificate – Graphic Design

2021

Assisted in the creation of a collaborative certificate in Graphic Design between Fine Arts and Digital Technology and Culture.

Bachelor of Arts – Digital Technology & Culture

2020

Led the expansion of the degree into 5 tracks – Digital Cinema & Animation, Web Design, Game Studies, Data Visualization & Curation, Integrative Media & Design

**Shoreline Community College**

2010

Associate of Applied Arts and Science – Digital Filmmaking

Led the creation of an AAAS in Digital Filmmaking from conception to final approval by the Washington State Board of Community and Technical Colleges.

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## **COURSES DEVELOPED**

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### **Washington State University**

DTC 201: Tools and Methods for Digital Technology (for online delivery)

DTC 206: Digital Inclusion (for online delivery)

DTC 208: Introduction to Digital Cinema

DTC 209: Visualizing Data (revised name and submitted to be Communication UCORE)

DTC 301: Professional Preparation (Writing in the Major Course)

DTC 354: Digital Storytelling (submitted to be an Arts UCORE and Writing in the Major option)

DTC 491: Advanced Digital Cinema (for Pullman campus)

DTC 497: Senior Seminar (for Pullman campus)

ENGL 343: Introduction to Screenwriting

### **Shoreline Community College**

CINEMA 201: Introduction to Cinema History (for online and face-to-face delivery)

CINEMA 202: The Language of Cinema

FILM 256: Video Production I

FILM 257: Video Production II

FILM 257: Television Studio Production

FILM 265: Editing I

FILM 285: Screenwriting (for online delivery)

FILM 286: Film Production Management (for online delivery)

FILM 287: The Documentary

FILM 290: Digital Filmmaking Internship

VCT 267: Editing II

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## **COURSES TAUGHT**

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### **Washington State University**

DTC 101: Introduction to Digital Technology & Culture  
DTC 201: Tools and Methods for Digital Technology  
DTC 206: Digital Inclusion  
DTC 208: Introduction to Digital Cinema  
DTC 338: Introduction to Web Design (Special Topics Course)  
DTC 355: Introduction to Web Design & Development  
DTC 356: Information Structures  
DTC 475: Digital Diversity  
DTC 477: Advanced Multimedia Authoring  
DTC 478: Usability & Interface Design  
DTC 491: Advanced Digital Cinema  
DTC 497: Senior Seminar  
DTC 498: Internship  
DTC 499: Independent Study  
ENGL 499: Independent Study  
COMMJ 466: Digital Video Editing for News Reporting & Documentary  
COMM 561: Multimedia Content Creation

### **University of Washington Bothell**

BCUSP 115: Reel Research: Screenwriting & Scholarship  
BCUSP 120: Express Yourself: Working in the Creative Industries  
BCUSP 120: Reality Bytes: Introduction to the Digital Humanities  
BCUSP 131: Screenwriting

### **Shoreline Community College**

CINEMA 201: Introduction to Cinema History  
CINEMA 202: The Language of Cinema  
FILM 256: Video Production I  
FILM 257: Video Production II  
FILM 257: Television Studio Production  
FILM 265 & VCT 267: Editing I & II with Avid Media Composer  
FILM 285: Screenwriting  
FILM 286: Film Production Management  
FILM 287: The Documentary  
FILM 290: Digital Filmmaking Internship  
GWS 284: Gender, Race, Class

**Ohio University**

FILM 201: Introduction to Film I (Graduate Teaching Assistant)

FILM 202: Introduction to Film II (Graduate Teaching Assistant)

FILM 203: Introduction to Film III (Graduate Teaching Assistant)

FILM 472: History of the Teen Film (Special Topics Course – Instructor of Record)

FILM 561: Film History I (Graduate Teaching Assistant)

TCOMM 586: Gender, Race, Class, & Sexual Orientation in the Media (Graduate Teaching Assistant)

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**INSTITUTIONAL SERVICE**

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Member, DTC Executive Committee 2/2023 – Present  
Department of Digital Technology & Culture | Washington State University | Pullman, WA

Member, Faculty Senate Graduate Studies Committee 1/2023 – Present  
Washington State University | Pullman, WA

Member, DTC Curriculum Taskforce 9/2022 – 8/2023  
Department of Digital Technology & Culture | Washington State University | Pullman, WA

Founder and Director, Humanities on the Palouse 3/2021 – 5/2023  
Washington State University | Pullman, WA

Chair, Curriculum Committee 9/2019 – 8/2022  
Digital Technology & Culture Program | Washington State University | Pullman, WA

Reviewer, Smith Teaching and Learning Proposals 2/2022 – 3/2022  
Washington State University | Pullman, WA

Provost Leadership Academy 9/2019 – 5/2020  
Washington State University | Pullman, WA

Advisor, Digital Media Club 9/2016 – 5/2019  
Digital Technology & Culture | Washington State University | Pullman, WA

Chair, Resources Committee 9/2017 – 5/2019  
Digital Technology & Culture | Washington State University | Pullman, WA

Member, Non-Tenure Track Advisory Committee 8/2017 – 5/2018  
English Department | Washington State University | Pullman, Washington

Organizer, CDSC Spring Symposium 9/2017 – 7/2018

Center for Digital Scholarship & Curation | Washington State University

Third Vice President 6/2013 – 9/2013  
Shoreline Community College Federation of Teachers | Shoreline, Washington

Executive Board Representative, Humanities Division 9/2011 – 6/2013  
Shoreline Community College Federation of Teachers | Shoreline, Washington

Production Designer and Editor, *Soundings* 1/2012 – 6/2013  
Shoreline Community College Federation of Teachers | Shoreline, Washington

Advisor, Film Club 9/2008 – 6/2013  
Shoreline Community College | Shoreline, Washington

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**HIRING COMMITTEES**

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Chair, DTC Administrative Assistant 2023  
Chair, Tenure Track Professor (Mobile, Immersive, & Interactive Design & Development) 2022-2023  
Member, Assistant Professor, Career Track 2022  
Member, Tenure Track Professor (Game Design & Development) 2022  
Member, Tenure Track Professor (Indigenous Knowledge, Data Sovereignty, & Decolonization) 2021  
Member, Post-doctorate Fellow, DTC 2021  
Member, Tenure Track Professor (Data Visualization) 2020  
Member, CAS Web Coordinator 2019  
Chair, Multimedia Producers 2017  
Chair, Animation Producer 2016  
Member, Emerging Technology Specialist 2015

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**SERVICE TO THE PROFESSION**

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Peer Reviewer 3/2013 - Present  
Digital Humanities Quarterly

Grant Review Panelist, Spotlight Grant 11/2022 – 12/2022  
National Endowment for the Humanities

Member, Board of Directors 10/2016 – 12/2019  
Kenworthy Performing Arts Centre | Moscow, Idaho

Reviewer, Individual Arts Grant Competition 5/2015

4Culture | Seattle, Washington

Judge, Screenwriting Competition 4/2013, 4/2015

Broadcast Educators Association | Las Vegas, Nevada

Member, Advisory Board 9/2008 – 6/2014

Digital Filmmaking & Performance Arts | Shoreline Community College | Shoreline, WA

Member, Community Engagement Advisory Committee 1/2013 – 12/2013

Seattle International Film Festival | Seattle, Washington

Advisor, Media Arts Advisory Committee 9/2010 – 6/2012

Edmonds School District | Edmonds, Washington

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**PROFESSIONAL MEMBERSHIPS**

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Spokane Women in Film & Television 2018 - Present

American Culture Association/Pop Culture Association 2011 – Present

Women in Film – Seattle 2005 – 2015

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**SERVICE TO THE COMMUNITY**

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Fund Manager, Anne Gregory Memorial Scholarship 10/2020 - Present

Highline School District | Seattle, Washington

Advisor, DEI Technology Grant 5/2022 – 8/2022

Office of the Superintendent of Public Instruction | Olympia, Washington

Member, Board of Directors 10/2017 – 12/2019

Kenworthy Performing Arts Centre | Moscow, Idaho

Volunteer, Founder, Director, & Curator 11/2008 - 4/2009

Social Justice Film Festival | Seattle, Washington

Volunteer, Instructor (Film & Gender Studies) 3/2008 – 2/2012

University Beyond Bars | Washington State Reformatory | Monroe, Washington

Volunteer, Media Production Instructor 11/2005 – 3/2010

Reel Grrls | Seattle, Washington

Volunteer, Athens International Film and Video Festival  
Ohio University | Athens, Ohio 9/2001 – 5/2004

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**RELATED PROFESSIONAL EMPLOYMENT**

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Emerging Technology & Multimedia Specialist 7/2014 – 8/2017  
Academic Outreach and Innovation | Washington State University

Video Production Instructor 6/2008 – 8/2008  
Seattle Community Access Network | Seattle, Washington

Manager 12/2005 – 8/2008  
American Multi-Cinema, Inc. | Seattle Market

Video Production Instructor 2/2007 – 4/2007  
Adobe Youth Voices | Seattle, Washington

Screenwriting Instructor 9/2005 – 11/2005  
Arts Now | Edmonds Community College | Edmonds, Washington

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**EDUCATION**

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M.A. Cultural Studies 2011  
University of Washington Bothell | Bothell, Washington

M.F.A. Film 2005  
Certificate in Gender & Women’s Studies 2004  
Ohio University | Athens, Ohio

B.A. Liberal Arts (Emphasis in Media Arts) 1999  
The Evergreen State College | Olympia, Washington

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**ADDITIONAL TRAINING**

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Certificate in Excellence in Online Teaching 2014  
Washington State University | Pullman, Washington